



# Wig Out!

by Peter Callahan

Photos by Ken Ek  
Make-up by Alexis Rodriguez  
Wigs by Bobbie Pinz  
Styling by Rachel Aberman & Andy Jean  
Location: Stonewall/Moose Lounge

“Heavenly femme father, I am trying desperately to hold together the tired and fraying edges of a house. ...”

So proclaims Rey-Rey, den mother of the House of Light, the tightly connected yet lavishly dysfunctional family that sits at the center of Tarell Alvin McCraney’s innovative and outlandish *Wig Out!*, on stage at Muhlenberg College March 30 through April 2.

Directed by faculty member Troy Dwyer, the production is just one ambitious undertaking of what promises to be a remarkably rich and varied spring season, alongside stagings of Anton Chekov’s poignant final play *The Cherry Orchard* and Gertrude Stein’s whimsically avant-garde *Listen to Me* (directed by Matthew Moore and James Peck respectively).

McCraney’s play focuses on the intense personal connections that make up the family unit within drag house culture, and specifically within the House of Light, a family that includes a mother and father (Rey-Rey and Lucian) while upending the gender and societal roles of a traditional nuclear family in favor of something richer and more complex.

The drag balls at the core of the play trace their roots to Harlem in the 1860s; they flourished during the Harlem